	Year 3-Autumn													
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Handwriting	Seating position and pencil grip Capital letters Bottom Joins	Seating positio n and pencil grip. Top join, mixed letter families	ie join, igh join, j join, k join and common exception words.	l, Straight line capital letters, n, m, p and Common Exception Words	r and slanted, straight line capital letters, t, u, y, and common exception words.	y, v, w, x, and common exceptio n words	l, Straight line capital letters, n, m, p and Common Exception Words	r and slanted, straight line capital letters, t, u, y, and common exception words.	y, v, w, x, and common exception words	Curly Capital letters, letter a, c, and Common Exception Words	d, g, q, o & Common Exception words	Numbers 0-9 and symbols	Letter s, m, n, r, f, a (revision letters) and Common Exception words.	
VIPERS	Dinosaurs and All That Rubbish Michael Foreman Stone Age Boy Satoshi Kitamura A range of non-fiction texts							Stone Age Boy Satoshi Kitamura The Mousehole Cat Antonia Barber A range of non-fiction texts						
Class reading books								Reading for Pleasure.						
Writing outcomes	Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters. Writing in role, including diary entries,						Outcomes Character descr Final Outcome Own historical I	iption, diary entry, re narrative	count		Main Outcome A descriptive setti Snapshot poem	Letter, advert, setting description. Main Outcome A descriptive setting		

	Main outcor	ne: Report											
	(assessed p	iece).											
Writing Sequence	Lesson 1 To write to perform and persuade Lesson 2 To make inference s and predictio ns Lesson 3 To write an Lesson 4 To create questions and find solutions to a problem Lesson 5 To write in role	Lesson 1 To write to inform and persuade Lesson 2 To explore and use literary language Lesson 3 To reflect on outcomes Lesson 4 To begin writing an explanati on or report Lesson 5 To conclude a report	Lesson 1 To plan a report AP Lesson 2 To draft a report AP Lesson 3 To write a report AP Lesson 4 To edit and evaluate writing Lesson 5 Transcript ion	Lesson 1 To identify and label nouns. Lesson 2 To sequence events Lesson 3 To use prepositions in a setting description Lesson 4 To use the correct form of 'a' or 'an' in a setting description. Lesson 5 To write a setting description.	Lesson 1 To draft a setting descript ion AP. Lesson 2 To plan a setting descript ion Lesson 3 To write a setting descript ion AP. Lesson 3 To write a setting descript ion AP. Lesson 5 To evaluat e and edit writing AP.	INSET DAY Lesson 1 To evaluate and edit writing AP. Lesson 2 Oracy Strategie s for performa nce to an audience . AP Lesson 3 Historic Battle Snapshot Poem To choose powerful vocabula ry for a Snapshot poem. Lesson 4 To write a Snapshot poem using powerful vocabula ry, onomato poemato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onomato poetabula ry, onota	Lesson 1 To infer meaning using illustrations Lesson 2 To use modal verbs to explore an imaginary scenario. Lesson 3 To identify how different sentences can be used for effect. Lesson 4 To know the difference between the homophone it's and its.	Lesson 1 To empathise with and infer feelings of a character within a story. Lesson 2 To make connections and comparisons with the text . Lesson 3 To select and sequence key events in a narrative. Lesson 4 To use a variety of grammatical and compositional features to retell a narrative. Lesson 5 To edit the choice of verbs to add detail and avoid repetition.	AP 1" person historical narrative based on "The First Drawing". Lesson 1 To draft a first- person historical narrative Lesson 2 To plan a first- person historical narrative Lesson 3 To write a historical narrative Lesson 4 To evaluate and edit writing.	Continuation of AP 1" person historical narrative based on "The First Drawing". 2 DAYS Lesson 1 To evaluate and edit writing. Lesson 2 Oracy Assessment Week	Assessment Week Lesson 1 To immerse in the text 'The Polar Express Lesson 2 To write descriptive settings which include the 5 senses, prepositional phrases, adjectives, adverbs and similes. Lesson 3 and 4 Writing for Pleasure Monsters.	Lesson 1 To write descriptive settings which include the 5 senses, prepositional phrases, adjectives, adverbs and similes. Off timetable	Lesson 1 Continuati on from last week Lesson 2 To write descriptive settings which include the 5 senses, prepositio nal phrases, adjectives, adverbs and similes. Lesson 3 Performan ce of poems: The Polar Express.