**Newquay Junior Academy – Autumn 1 Sequence – History**

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| Logo  Description automatically generated |  | **YEAR 3**Prior knowledge…Children will have learnt about local history Ancient Egypt

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 |  | **YEAR 4**Prior knowledge… Pupils will have learnt about the CeltsAncient Egypt |  | **YEAR 5**Prior knowledge… Pupils will have learnt of other invaders and settlers and why people relocate Ancient Egypt  |  | **YEAR 6**Prior knowledge…will have learnt about the Victorian practices in the History of Medicine. Ancient Egypt  |
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| **INTENT** |  | Pupils will understand key themes from Ancient Egypt, the role the River Nile played in developing these and look at the ways Ancient Egypt changed. |  | Pupils will understand key themes from Ancient Egypt, the role the River Nile played in developing these and look at the ways Ancient Egypt changed. |  |  Pupils will understand key themes from Ancient Egypt, the role the River Nile played in developing these and look at the ways Ancient Egypt changed. |  | Pupils will understand key themes from Ancient Egypt, the role the River Nile played in developing these and look at the ways Ancient Egypt changed.  |
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| **VOCABULARY / STICKY KNOWLEDGE** |  | Location, origin in settlements around the Nile, living by the Nile, the role of the Nile in developing belief systems as well as agriculture. How the power structures (pharaohs, the double crown) were linked to the geography of Egypt; how they were sustained through art, writing, belief systems. Ancient Egyptian religion, government, art, great monuments, beliefs about death, farming. How Egypt changed through time - kingdoms, art, pyramids, beliefs and writing.Disciplinary focus: change/continuity In what ways did ancient Egypt change? |  | Location, origin in settlements around the Nile, living by the Nile, the role of the Nile in developing belief systems as well as agriculture. How the power structures (pharaohs, the double crown) were linked to the geography of Egypt; how they were sustained through art, writing, belief systems. Ancient Egyptian religion, government, art, great monuments, beliefs about death, farming. How Egypt changed through time - kingdoms, art, pyramids, beliefs and writing.Disciplinary focus: change/continuity In what ways did ancient Egypt change? |  | Location, origin in settlements around the Nile, living by the Nile, the role of the Nile in developing belief systems as well as agriculture. How the power structures (pharaohs, the double crown) were linked to the geography of Egypt; how they were sustained through art, writing, belief systems. Ancient Egyptian religion, government, art, great monuments, beliefs about death, farming. How Egypt changed through time - kingdoms, art, pyramids, beliefs and writing.Disciplinary focus: change/continuity In what ways did ancient Egypt change? |  | Location, origin in settlements around the Nile, living by the Nile, the role of the Nile in developing belief systems as well as agriculture. How the power structures (pharaohs, the double crown) were linked to the geography of Egypt; how they were sustained through art, writing, belief systems. Ancient Egyptian religion, government, art, great monuments, beliefs about death, farming. How Egypt changed through time - kingdoms, art, pyramids, beliefs and writing.Disciplinary focus: change/continuity In what ways did ancient Egypt change? |
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| **SEQUENCE OF LESSONS** |  | 1. Howard Carter gets a big surprise.
2. How did the Ancient Egyptians live?
3. How did Egypt change over time?
4. What did Ancient Egyptians believe?
5. What did Ancient Egyptians believe about death?
6. How did the Ancient Egyptians write?
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| **OUTCOME / COMPOSITE** |  | Invite parents in prior to collections and children share their learning.  |  | Pupils create Hieroglyphics posters with some of the key knowledge that they have remembered from the unit.  |  | Create an Ancient Egyptian podcast where the children discuss different elements from the unit of learning and take turns in acting as the host.  |  | Children perform heart weighing ceremonies in small groups taking on the roles of different Egyptian Gods. |