**Newquay Junior Academy - Autumn 2 Sequence – Religious Education**

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| Logo  Description automatically generated |  | **YEAR 3**  **Prior knowledge…** This half term of RE will draw on the children’s understanding of **Hinduism** from autumn 1. |  | **YEAR 4**  **Prior knowledge…** This half term of RE will draw on the children’s understanding of **Hinduism** from autumn 1. |  | **YEAR 5**  **Prior knowledge…** This half term of RE will draw on the children’s understanding of **Hinduism** from autumn 1. |  | **YEAR 6**  **Prior knowledge…** This half term of RE will draw on the children’s understanding of **Hinduism** from autumn 1. |
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| **INTENT** |  | **Hinduism 2 More Hindu stories**  **Key question:** What do Hindus learn from Vishnu’s stories and symbols? |  | **Hinduism 2 More Hindu stories**  **Key question:** What do Hindus learn from Vishnu’s stories and symbols? |  | **Hinduism 2 More Hindu stories**  **Key question:** What do Hindus learn from Vishnu’s stories and symbols? |  | **Hinduism 2 More Hindu stories**  **Key question:** What do Hindus learn from Vishnu’s stories and symbols? |
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| **VOCABULARY / STICKY KNOWLEDGE** |  | Hinduism 2: More Hindu stories Vishnu and his avatars 1 – story of Manu and Matsya the fish Meaning and role of the Vedas – importance of sacred knowledge in Hinduism (through Manu/Matsya story). Ancient texts in Hinduism, including epics (revisit Ramayana) Vishnu’s symbols Origins of Hinduism in Indus Valley/Hinduism as a sacred religion Vishnu and his avatars 2 – Krishna and Arjuna on the battlefield: the teachings of the Bhagavad Gita What do Hindus learn from Vishnu’s stories and symbols? |  | Hinduism 2: More Hindu stories Vishnu and his avatars 1 – story of Manu and Matsya the fish Meaning and role of the Vedas – importance of sacred knowledge in Hinduism (through Manu/Matsya story). Ancient texts in Hinduism, including epics (revisit Ramayana) Vishnu’s symbols Origins of Hinduism in Indus Valley/Hinduism as a sacred religion Vishnu and his avatars 2 – Krishna and Arjuna on the battlefield: the teachings of the Bhagavad Gita What do Hindus learn from Vishnu’s stories and symbols? |  | Hinduism 2: More Hindu stories Vishnu and his avatars 1 – story of Manu and Matsya the fish Meaning and role of the Vedas – importance of sacred knowledge in Hinduism (through Manu/Matsya story). Ancient texts in Hinduism, including epics (revisit Ramayana) Vishnu’s symbols Origins of Hinduism in Indus Valley/Hinduism as a sacred religion Vishnu and his avatars 2 – Krishna and Arjuna on the battlefield: the teachings of the Bhagavad Gita What do Hindus learn from Vishnu’s stories and symbols? |  | Hinduism 2: More Hindu stories Vishnu and his avatars 1 – story of Manu and Matsya the fish Meaning and role of the Vedas – importance of sacred knowledge in Hinduism (through Manu/Matsya story). Ancient texts in Hinduism, including epics (revisit Ramayana) Vishnu’s symbols Origins of Hinduism in Indus Valley/Hinduism as a sacred religion Vishnu and his avatars 2 – Krishna and Arjuna on the battlefield: the teachings of the Bhagavad Gita What do Hindus learn from Vishnu’s stories and symbols? |
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| **SEQUENCE OF LESSONS** |  | 1. Manu and Matsya the fish.  2. The Vedas in danger!  3. Vishnu and his symbols.  4. A changing religion.  5. Arjuna faces the battlefield.  6. Arjuna and Krishna have a conversation. |  | 1. Manu and Matsya the fish.  2. The Vedas in danger!  3. Vishnu and his symbols.  4. A changing religion.  5. Arjuna faces the battlefield.  6. Arjuna and Krishna have a conversation. |  | 1. Manu and Matsya the fish.  2. The Vedas in danger!  3. Vishnu and his symbols.  4. A changing religion.  5. Arjuna faces the battlefield.  6. Arjuna and Krishna have a conversation. |  | 1. Manu and Matsya the fish.  2. The Vedas in danger!  3. Vishnu and his symbols.  4. A changing religion.  5. Arjuna faces the battlefield.  6. Arjuna and Krishna have a conversation. |
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| **OUTCOME / COMPOSITE** |  | Invite parents in to share work with parents. |  | Create a quiz for another class. |  | Create a podcast explaining one of the stories. |  | Film the retelling of one of the stories. |