

Newquay Junior Academy – Summer Sequence – ART



YEAR 3

Prior knowledge...

Paint can be applied by simple print blocks like potato print etc.
A symmetrical image is formed by folding paper and printing on the facing side.
Some materials can be moulded or engraved with to make imprints (eg plasticene).

YEAR 4

Prior knowledge...

Collage is a skill when materials are layered to create the effect and design of the artwork.
Sketching and drawing can be achieved using a variety of media. Shading makes drawings look more 3d.

YEAR 5

Prior knowledge...

Colours can be mixed together, all originating from the 3 primary colours.
Contrast can be created with black and white / light and shade / intense and faint.

YEAR 6

Prior knowledge...

Pupils will know the terms Traditional, Modern and Contemporary. They have drawn in sketch and continuous line styles.
Many of them will have visited London with the school trip.

INTENT

Pupils to explore the design of Greek pottery and to develop that style into their own design for a Greek plate or shield.
They will learn the process of relief printing on black paper to producing artwork inspired by Ancient Greek pottery.

Pupils will revise the proportions used in a human portrait, and investigate the styles of a range of artists: Henry Moore, Rembrandt, Quentin Blake and Julian Opie. They will create and compare different style of portraits, including collage. They will investigate the use of line and tone.

Pupils will carry out an artist study about Chuck Close and explore his styles and media that he used.
They will explore the use and application of colour. They will look at how artists use colour for impact. They will explore ways to draw (using different techniques and textures) and apply colour in new ways to create shade, highlights and form, building up an image.

Pupils will investigate the work of an architect and key examples of London architecture. They will find out the identity of the architects who designed these examples and look at the style of sketching used to communicate initial ideas to clients. They will use an innovative method of sketching, demonstrated on the RIBA website (Royal Institute of British Architects).

VOCABULARY / STICKY KNOWLEDGE

-Much of the pottery used black, white and terracotta palettes due to the media available.
-Ancient Greek artisans created motifs and mosaic that provide a historical record and gives inspiration for artistic design today.
-A print block creates a mirror image.
-Vocabulary: imprint, relief print, print block, motif, artisans, mirror image, reflected, palette, media, (secondary source)

Tone in art simply refers to how light or dark a colour is.
In terms of art, line is considered "a moving dot". It does not vary it's tone, It stays constant.
Artists: Henry Moore and Rembrandt use tonal drawings, Quentin Blake and Julian Opie rely on line drawings in their style.
Vocab: illustration, caricature, abstract, depth, proportions, portrait, realism.

Chuck Close is a disabled, American contemporary artist (born 1940) who creates large, often pixelated, paintings.
Colour can be darker (using shaded hues) or lighter (using tinted hues). Different media or different application can create lighter or darker hues. Complementary colours are used for impact. Analogous colours can be used to fade or blend colours and tones.
Pixels build up to form an image.

Architects design buildings, there are many different styles of architecture.
The Shard is designed by Renzo Piano, The Gherkin and City Hall are designed by Norman Foster, St Paul's Cathedral was designed by Sir Christopher Wren, The Natural History Museum was designed by Alfred Waterhouse.
Architects communicate their initial ideas to their clients using sketches, models and 3d graphics.
Architects, façade, cityscape, perspective, architecture, urban.

SEQUENCE OF LESSONS

1. To explore the repeated / geometric patterns on Ancient Greek Artwork, create a simple pattern in that style.
2. To examine Ancient Greek pottery to find out what life was like (secondary source).
3. To consider the limited palette influenced by the media artisans used.
4. To investigate the themes used on Ancient Greek plates like war and mythology. Also include repeated patterns for borders.
5. To learn skills to transfer initial design to a printing block, including knowing the image will be mirror image. To use Safeprint.
6. To create finished print using terracotta print ink on the block, printed onto black paper.
7. To evaluate design.

1. To develop portrait skills drawing the teacher, introducing proportions of a human face after free drawing.
2. To develop mark-making by experimenting with charcoal.
Also considering the artists Henry Moore and Rembrandt and their use of tone in their sketching.
3. To create a tonal collage of a self-portrait, inspired by the mark-making of Moore and Rembrandt.
4. To use a contrasting style to previous lessons. To create single lined portraits inspired by Quentin Blake and Julian Opie.
5. To develop single line drawing with EXT: Add abstract colour blocks to line drawings.

1. To develop different drawing techniques using texture, line and tone. To create a grid of ideas in 2b pencil for sketchbook.
2. To investigate colour theory by mixing colours (including tints) and identifying warm, cool, complementary and analogous colours.
3. To study the life, works and style of the contemporary artist, Chuck Close. and to experiment with his style in coloured squares.
4. To create a prepared group piece of a given character, in the style of Chuck Close.
5. (optional) To create your own artwork of any inspiring character or person, inspired by Close's techniques.
6. To complete a fact file about Chuck Close and his style.

Over 4 sessions:

1. To consider: what does an architect do?
2. To know three architects whose creations can be seen in London.
- 3 and 4. To create architectural inspired drawings of a cityscape.

Aim of the Art unit:

To understand what being an architect entails
To be able to name 3 key, influential architects
To be able to discuss and compare architectural styles.
To identify key important examples of architectural style in London.
To imitate the city skyline of London using junk, photography and overlaid drawing.

OUTCOME / COMPOSITE

Pupils will produce 30 x 30cm circular printed images using terracotta on black paper. This will create a plate design showing scenes from Greek warfare or mythology. These will be exhibited.

Pupils will know about artists Henry Moore, Rembrandt, Quentin Blake and Julian Opie and they will produce 4 different styles of portrait to compare; a pencil proportioned portrait of teacher, a tonal collage self-portrait, a linear back-painted self-portrait and a continual line portrait.

Pupils will further develop drawing and colour skills, using colour and pattern to provide shade and form. As well as preparatory and exploratory work in sketchbooks, they will produce a large collaborative portrait in the style of Close.

Pupils will revisit and extend drawing skills, applying them in a new context. They will all produce a critique / comparison of architects and styles of London architecture and contemporary style sketches of buildings and cityscapes. These will be exhibited and showcased to the Year 7 teachers.