

# Newquay Junior Academy - Autumn Sequence – ART



## YEAR 3

**Prior knowledge...** Pupils will know that:  
\*red blue and yellow are the 3 primary colours, they cannot be made from other colours mixed together like other colours.

## YEAR 4

**Prior knowledge...** Artists can create images of the same thing in different ways and people have their own opinions about the art. • Colours can be bright / intense or pale / shaded

## YEAR 5

**Prior knowledge...** Pupils know that a 3d effect can be achieved by blending light into dark colours. They know the difference between expressive and literal language; this can be applied to expressionism vs realism in art.

## YEAR 6

**Prior knowledge...** People have always embellished their home, Victorian era saw beginning of mass production. Printing creates repeated pattern. Clay and easiprint can be used to make imprinted motifs.

## INTENT

Pupils to explore the concept of colour, how to mix primary and secondary and the impact that colour can have. . They will know how to create impact by using contrasting colours, black and white. They'll explore the work of two artists : Yayoi Kusama (impactful use of colour and patterned dots) and Claire Britcliffe (a visiting local artist). In addition, pupils will create a clay pot for Diwali by a thumb push 'pinch pot' method, decorated to emulate Kusama or rangoli patterns.

Pupils to compare the artwork of Henri Rousseau (from past, untrained) and John Dyer (local, current, trained). They will explore their techniques and use of colour and design and create their own painting of a dangerous creature in the style of their chosen artist. Then they will exhibit online.

Pupils will develop their drawing skills; shading with a variety of media: spheres and planets. They will learn about abstract artists from history, know about Peter Thorpe, a current artist and will use inspiration from these artists to create a piece of space themed artwork.

Pupils will investigate the artwork and motifs of William Morris (great designer from history) They will develop sketching and designing techniques ,from natural sources, to create a repeating (possibly symmetrical) pattern for use on interiors such as tiles and wallpaper.

## VOCABULARY / STICKY KNOWLEDGE

Primary, secondary colours, hue, spectrum, tone, opaque, transparent, translucent.  
Green = yellow +blue, Purple = red + blue, Orange = yellow + red  
Rangoli, 3dimensional, mould, pinch, coil. Yayoi Kusama.

Naïve, contemporary, montage, media, mood-board, intensity, mark-making  
Henri Rousseau (1844-1910) was self-taught and painted in a 'naive' style. John Dyer is a local, trained artist who paints in a colourful style with nature as his theme.

Expressionism, abstract, depth, shade, highlight, foreground, background.  
That pencil, charcoal, chalk and pastels are examples of dry media for drawing  
That shading and highlighting can be applied to a drawing, showing light from different directions, giving form to shaded objects  
Peter Thorpe is a current artist. Kandinsky and Pollock are examples of famous 20th C. abstract expressionist painters.

Textile designer, Arts and Crafts Movement, motif, reflect, symmetrical, translate, rotate, primary source, secondary source, design process, interior design.  
William Morris belonged to the Arts and Crafts Movement: the importance of nature as inspiration in interior design.  
Morris used natural objects as his inspiration for his designs.  
His patterns incorporated repeating patterns (translations), reflections and rotations

## SEQUENCE OF LESSONS

1. To explore the simple colour wheel and create secondary colours by careful mixing. Create visual aide memoir in sketchbooks G=B+Y, O=R+Y, P=B+R
- 2.To study how Yayoi Kusama uses colour, contrast and dotted patterns.
3. To create patterns inspired by Yayoi Kusama.
- 4.To study and work with a local artist (Claire Britcliffe)
- 5.To experiment with ideas from both artists to create a colourful, patterned mixed-media artwork.
6. As an addition: To learn to use the thumb press 'pinch pot' method to build clay pots. Build a Diwali lamp using this method.
7. To study Rangoli patterns and use these as inspiration to decorate Diwali lamps.

1. To learn about the artist Henri Rousseau and explore his style.
2. To experiment with different media through mark making and colour matching . Experiments to be done in sketchbook.
3. To explore the work of a local / international contemporary artist and compare and contrast his styles with Rousseau.
4. To use the work of 2 artists and their experience working with different media to inform a planned design to create a piece of artwork depicting a deadly creature.
5. To use planned ideas and techniques to produce their own picture in chosen media. 6. To finish picture, publish to website and evaluate their complete artwork.  
<https://www.lastchancetopaint.com>

1. To shade using 3d objects 2B pencils, then the solar system/planets with pastel or cray pas, focusing on 3-D sphere.
- 2.To introduce Artist Peter Thorpe and other abstract artists from Kandinsky to de Kooning
3. After inspiration form artists, to experiment with texture and background ideas in sketchbook using paint, pastel, craypas, collage.
4. To design a foreground - space rocket planets.
5. To choose background design and create on A3 paper.
6. To combine bot background and foreground elements to complete A3 piece. Evaluate own work and each other's work.

1. To explore the role and impact of William Morris. Recording, copying and imitating Morris' artwork into own sketchbook
2. To apply simple use of pattern and texture in sketches and develop to a design. Challenge. Either \*create a 2 or 4 ways symmetrical pattern Or \* Create repeating patterns that join.
3. To create clay slab tiles using a relief or impress method.  
Optional: Transfer design onto a print-block to print in session 4.
4. To create repeating patterns, using Photoshop in ICT.  
Use more specific colour language and select colour palette for finished piece.
5. To adapt their work: paint their tiles with chosen colour palette.
6. To evaluate and reflect.

Pupils will produce their own mixed media piece including Kusama inspired patterns,

Pupils will produce their own picture of a dangerous creature in its environment

Pupils will paint a space themed picture in the style of Peter Thorpe and other

Pupils will create a single square, clay tile with and design inspired by Morris. It will be

## OUTCOME / COMPOSITE

backgrounds, physical objects and sunglasses, with a scene depicted (in style of CBritcliffe) in the glasses' lenses. Pupils will produce colourful, clay divas.

using their chosen media. The inspiration of the studied artist(s) should be seen in the artwork. All pieces will be exhibited online.

abstract expressionists, using an abstract art background and a space feature in the foreground.

painted and sealed and displayed with all classmates' work. Optional printing block will create a repeating wallpaper motif too.