# NJA logo 14C:\Users\LesleySale\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\CE7C7506.tmpMusic development plan summary: Newquay Junior Academy

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Amy Patterson |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | AsOne |
| Name of other music education organisation(s) (if partnership in place) | CMST  Rocksteady |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music.

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| We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical genres and to begin to form opinions and critic the quality of music. Music teaching and learning is planned and taught from the scheme Kapow. The Kapow Primary music scheme is first and foremost to help children to feel that they are musical and to develop a life long love of music. It focuses on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners. The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. A progression of 4 units consisting of 5 one-hour lessons are planned and to be taught throughout the academic year with cross curricular links where is appropriate. Kapow Primary Music’s scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum.  How Music is taught at Newquay Junior Academy for children with Special Educational Needs (SEND):  We aim to give every pupil the opportunity to enjoy a variety of musical activities. Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures. All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs. Please see ‘strategies for supporting pupils with SEND in Music’ document to see how Newquay Junior Academy supports SEND pupils in Music lessons. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We currently offer peripatetic lessons in keyboard, drums and guitar. These lessons can be subsidies for anyone eligible for pupil premium.  We also offer Rocksteady lessons for children which are paid for by the parents/guardians. Some Pupil Premium pupils have their places funded through Rocksteady and the academy. Pupils have the opportunity to learn an instrument as part of a band. They have the choice of electric guitar, bass guitar keyboard, drums or vocals.  The academy has a very successful choir which is open to all pupils. Choir members are able to perform in concerts at school, in the community or with other local schools and at exciting venues for example Wembley Arena in London as part of the Voice In A Million concert. All of our children have the opportunity to perform solo or with their classmates during music lessons, Christmas shows, annual Christmas video recording end of year shows or singing assemblies. |

## Part C: Musical experiences

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| Year 3 will perform a Christmas show in which they will perform to live audiences.  Year 4 will have the opportunity to sing and play with their peers and perform to other classes in their year group and to parent audiences.  Year 5 will take part in whole class instrumental First Access samba drumming through one of their Kapow units.  Year 6 – In Year 6 they will prepare an end of year show and perform it to a live audience.  In addition to this, the choir will run for children in all year groups. The pupils will perform at the Christian Aid concert, Songfest and CELT performances throughout the year. They will also do additional performances in care homes in the community throughout the year in which the whole choir can attend.  Children who attend instrumental lessons will have the opportunity to work towards ABRSM graded exams. Pupil premium funding is also available for instrumental lesson.  We will also be offering Rocksteady lesson this year where parents can sign up with this company for children to learn an instrument as part of a band. They will have the choice of electric guitar, bass guitar, keyboard, drums or vocals and enjoy playing in a happy, supportive environment with their friends.  Most of the opportunities provided are funded by Asone or the school except for transport.  \*All the above opportunities are subject to change depending on what Asone offers this year. |

## In the future

This is about what the school is planning for subsequent years.

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| Next steps:   * Broaden instrumental lessons to include brass, woodwind and string instruments. * Continue to embed the new curriculum and make any changes to units based on feedback from children and staff throughout the year. |

## Further information (optional)

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| “AS**ONE** Perform CIC became the lead organisation for the music hub in Cornwall. The AS**ONE** Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. We are constantly striving to ensure that we reach all children and young people, regardless of age, location or interests.”  [PROGRAMME | ASONE Hub (asoneperform.com)](https://asoneperform.com/page/asone-hub) |