**Newquay Junior Academy - Summer 1 Sequence – History**

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| Logo  Description automatically generated |  | **YEAR 3**Prior knowledge…Children will have learnt about Persia and Greece.**Ancient Greece**

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 |  | **YEAR 4****Prior knowledge…** Children will have learnt about Persia and Greece.**Ancient Greece**  |  | **YEAR 5****Prior knowledge…** Children will have learnt about Persia and Greece.**Ancient Greece**   |  | **YEAR 6****Prior knowledge**… Children will have learnt about Persia and Greece.**Ancient Greece**   |
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| **INTENT** |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature.  |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature |
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| **VOCABULARY / STICKY KNOWLEDGE** |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on AristotleDisciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on AristotleDisciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on AristotleDisciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on AristotleDisciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |
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| **SEQUENCE OF LESSONS** |  | 1. Athens tries something different.
2. The Peloponnesian War
3. The Parthenon.
4. Greek Literature.
5. The Odyssey.
6. The Greeks loved Philosophy.
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| **OUTCOME / COMPOSITE** |  | Invite parents in prior to collection to share their learning. |  | Art exhibition about the Parthenon/Greek architecture. |  | Filmed debate - which is the most significant part of Ancient Greek Civilisation e.g. religion/literature/warfare |  | Create a quiz for another year group about Ancient Greece.  |