**Newquay Junior Academy - Summer 1 Sequence – History**

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| Logo  Description automatically generated |  | **YEAR 3**  Prior knowledge…Children will have learnt about Persia and Greece.  **Ancient Greece**   |  | | --- | |  | |  | **YEAR 4**  **Prior knowledge…** Children will have learnt about Persia and Greece.  **Ancient Greece** |  | **YEAR 5**  **Prior knowledge…** Children will have learnt about Persia and Greece.  **Ancient Greece** |  | **YEAR 6**  **Prior knowledge**… Children will have learnt about Persia and Greece.  **Ancient Greece** |
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| **INTENT** |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature. |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature |  | Pupils will learn about the innovations of the Ancient Greeks, warring between different regions of Greece and the Ancient Greeks love of literature |
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| **VOCABULARY / STICKY KNOWLEDGE** |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on Aristotle  Disciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on Aristotle  Disciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on Aristotle  Disciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |  | Athenian democracy and empire, Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (revisits content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc Homer’s Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on Aristotle  Disciplinary focus: evidential thinking What can historians learn from the sources from Ancient Greece? |
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| **SEQUENCE OF LESSONS** |  | 1. Athens tries something different. 2. The Peloponnesian War 3. The Parthenon. 4. Greek Literature. 5. The Odyssey. 6. The Greeks loved Philosophy. |  | 1. Athens tries something different. 2. The Peloponnesian War 3. The Parthenon. 4. Greek Literature. 5. The Odyssey. 6. The Greeks loved Philosophy. |  | 1. Athens tries something different. 2. The Peloponnesian War 3. The Parthenon. 4. Greek Literature. 5. The Odyssey. 6. The Greeks loved Philosophy. |  | 1. Athens tries something different. 2. The Peloponnesian War 3. The Parthenon. 4. Greek Literature. 5. The Odyssey. 6. The Greeks loved Philosophy. |
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| **OUTCOME / COMPOSITE** |  | Invite parents in prior to collection to share their learning. |  | Art exhibition about the Parthenon/Greek architecture. |  | Filmed debate - which is the most significant part of Ancient Greek Civilisation e.g. religion/literature/warfare |  | Create a quiz for another year group about Ancient Greece. |