



NEWQUAY JUNIOR ACADEMY MUSIC POLICY September 2025

**This policy was developed on: September 2025
The policy will be reviewed on: September 2026**

NEWQUAY JUNIOR ACADEMY MUSIC POLICY

Rationale

- Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It transcends different cultures, abilities and generations.
- It brings children together and creates opportunities to work with one another using a universal language.
- Listening to, and making music, fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels.
- Music can be a lifelong source of pleasure. It is education for life.
- It is our aim that all children, at Newquay Junior Academy, experience a high quality, inspiring music education which instils a life-long enjoyment, love and appreciation for music.

Aims

To encourage all pupils to:

- Develop musical skills and concepts through listening, performing and composing
- Develop social skills through co-operation with others in the shared experience of music making
- Know how music is composed and written down
- Be motivated to enjoy and succeed in music

At Newquay Junior Academy, we also aim to:

- Develop the understanding that music can be a social or personal activity.
- Provide experiences and resources which promote knowledge, skills and understanding in music
- Promote an enjoyable musical curriculum for all children in the school with relevant differentiated experiences.
- Develop children's ability to observe and respond to the world around them through the use of a wide variety of instruments and musical recordings.
- Through the encouragement of listening to instruments or music for a variety of different reasons, develop children's listening skills.
- Develop children's discussion and negotiating skills through working with other children on a given task.
- Celebrate the value of children's work through recording and performance of their work.

PLANNING & ORGANISATION

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical genres and to begin to form opinions and critic the quality of music.

Music teaching and learning is planned and taught from Kapow. The Kapow Primary music scheme is first and foremost to help children to feel that they are musical and to develop a life-long love of music. It focuses on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners. The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

A progression of 4 units consisting of 5 lessons are planned and to be taught throughout the academic year with cross curricular links where is appropriate.

Kapow Primary Music's scheme of work enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum.

TEACHING & LEARNING

At Newquay Junior Academy, we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.

Teaching focuses on developing the children's ability to sing in tune and with other people and to play a tuned instrument with confidence. Through singing songs and playing an instrument, children learn about the structure and organisation of music.

We teach them to listen and to appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions.

We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children how to work with others to make music and how individuals combine together to make sounds.

Pupils are taught musical notation and how to compose music.

Over the course of a unit, the lessons taught will include performance, composition, specific listening tasks, and giving and listening to constructive criticism. At least part of each music session involves whole class activities, sometimes with the opportunity for group work.

PUPILS' EXPERIENCES AND ENHANCEMENT

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes as a class or sometimes individually.

We endeavour to ensure that children have the opportunity to learn instruments, such as keyboard, drums and guitar in extra-curricular sessions provided by ASONE teachers throughout the academic year.

Our pupils can also access Rocksteady – an extra-curricular option to form their own rock band whilst developing their confidence, resilience, and wellbeing.

During the course of the year, pupils in each year group also have the opportunity to perform with our school choir and take part in out of school events such as Christian Aid Concert, Voice in a Million and SongFest.

Visitors to the school are used to enhance the music curriculum where appropriate e.g., Drumming for the 'South America' topic in Year 5.

EQUAL OPPORTUNITIES AND SEND

- We aim to give every pupil the opportunity to enjoy a variety of musical activities.
- Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures.
- All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs.
- See 'strategies for supporting pupils with SEND in Music' to see how Newquay Junior Academy supports SEND pupils in Music lessons.

ASSESSMENT IN MUSIC

- Assessments are used diagnostically by teachers to evaluate learning and inform further teaching.
- Pupils' knowledge will be tested at the beginning of each session with a Flashback Four activity.
- At the end of the unit, pupils will have the opportunity to challenge themselves in a quiz by choosing the questions they answer, which will be based on their current learning, their learning from the previous term or their learning from the previous year with points varying in accordance to level of difficulty. This will help inform teachers' future planning of music lessons.

RESOURCES

We have a range of percussion instruments.

There is a central store of:

- large percussion instruments
- selections of instruments from other cultures
- xylophones & glockenspiels
- keyboards
- songbooks
- recorders
- drums

MONITORING THE POLICY

The Music Subject Leader will monitor the implementation of the policy regularly and, if necessary, make recommendations for further improvements.

Author: Amy Patterson

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